

## Scrap Petal Garden Class Supply List

Scrap Petal Garden Pattern from The Old Country Store (OCS)

When choosing your fabrics, consider fabrics with writing, print, and a mix of low volume fabrics for your background. There are FQ bundles and a few charm packs of these at OCS.

For the QUILT as pictured on the pattern front:

Background squares: 1/4 of a yard of 16 various prints as described above, or use 64 layer cakes squares or various 9 inch squares of scraps. You can also use larger pieces or smaller pieces but you need to compensate for smaller pieces for a larger end result.

For the petals, use 10 fat quarters or scraps from your stash. Ensure that the pieces are large enough for the petal size of 5 or 10 inches.

2 packs of Heat n Bond fusible for fusing the petals available at OCS

Binding: 1/2 a yard for cover version

\*Your quilt can be made larger or smaller according to what you decide to create!

For the PILLOW: We will focus on the pillow in class.

A Charm pack that contains background fabrics or scraps that are at least 5 inches square. I used 3.5 inch squares. Consider low volume and/or light backgrounds with writing or print.

For the petals, a charm pack can be used or scraps. If you are using the large template in the pattern, it will fit exactly on a 10 inch square point to point.

The back of the pillow is a sleeve. You will need 3/4 of a yard (maybe a little less if pulling from your stash), but it must be the size of your pillow, plus 1/2 and inch all the way around.

Binding for the pillow: 1/4 of a yard or a couple strips and choose your own width size, 2, 2.5 x WOF strips of your choice. I used 2 1/4 inch binding.

An 18 inch square pillow form or size you choose to make.

One package of Heat n Bond Lite for fusing the petals available at OCS.

Thread for piecing and perhaps decorative thread for appliqué of the petals.

\*\*\*Schmetz Super Nonstick Needles for all projects from OCS.

\*\*\*An appliqué foot for the sewing machine is recommended to help clearly see the edges of the design that is being appliquéd.

Sharp scissors for cutting out fused petals. I prefer KAI scissors sold at the OCS.

Extra sewing notions that will be helpful include pins for piecing and a pen or pencil for tracing. A rotary cutter and ruler to cut your background fabrics and an iron if you prefer to bring your own, especially for fusing. An erasable (by iron) marker.

If you have any questions, please email Melissa at [piecesofthread@gmail.com](mailto:piecesofthread@gmail.com)

