

BERNINA Embroidery Club – February 2025 Quilted Kraft-Tex Bag Supply List



During this class we will construct a medium size bag to run errands with pockets to keep small items organized and Kraft-Tex for a durable bottom. We will create a Kraft-Tex monogram label to attach to the side of the bag.

Please review this supply list and bring the requested items to class. Please note there is advance preparation for the bag outside, straps, and pockets.

Fabric: (quilter's cotton works best)

You need seven fabrics for the bag outside. You will also need fabric for the lining, straps, and pockets. Fabric requirements for the lining, straps, and pockets are listed separately so you can add them to an outside fabric requirement once you decide which outside fabric you want to use for these.

- Bag outside – 2, 2 ½" x width of fabric of seven different fabrics, for a total of 14 strips (sample is grays, blues, and lavenders). See instructions starting on page 3 for advance preparation to be done for bag outside before class.
- Lining – 1, 18" x width of fabric (sample is gray with blue flowers)
- Straps – 2, 4" x 36" (sample is gray with blue flowers). Press in half so it measures 2" wide. Fold edges toward the crease, stopping about 1/8" before the crease. Press again. Cut cotton webbing in half and place one inside a fold of strap fabric. Fold together, matching folded edges and clip with wonder clips. The folded and clipped piece should be about 1" wide. Sew 1/8" from both long edges and down the middle of the strap.
- Pockets – 1, 12" x width of fabric (sample is gray with flowers). With right sides together, sew a ¼" seam along the width of fabric (piece will be 6" x width of fabric). Adhere lightweight fusible interfacing to one side. Turn through an open end. Press with seam at the bottom. Topstitch at top, 1/8" from fold. Should measure 5 ½" wide by width of fabric.

Stabilizer – 1, piece Ultra Clean and Tear or Medium Weight Tear Away to fit your medium hoop

Kraft-Tex: Black Kraft-Tex will be provided in class. Bring \$4 along to cover cost.

- Bottom – 1, 9" x 18 ½"
- Monogram – 1, 3 ¾" x 4 ¾"

By-Annie's Soft and Stable – 2, 12" x 17 ½"

Cotton Webbing – 2 yards of 1" cotton webbing (used to make straps)

Fusible Lightweight Interfacing – 1, 5 ½" x width of fabric (can be pieced) of single sided fusible, whatever you have. See pocket fabric section for instructions of how/where to apply.

Threads:

- Isacord – 2 colors that coordinate with bag fabrics and that will show when embroidered on black Kraft-Tex monogram label. Sample is blue and gray.
- Isacord – 1 color to quilt the fabric to the By-Annie's Soft and Stable. Sample is white.
- Isacord or Mettler – to match straps and lining and to coordinate with outside bag fabrics. This is used to sew bag together.
- Bobbin – Seralene or Bottom-Line bobbin thread for embroidery
- Bobbin – Isacord or Mettler, same as used to sew bag together

Needles:

- Embroidery or Microtex 80/12
- Jeans 80/12

Embroidery machine – bring your machine, module, cords, foot control, etc. If using a classroom machine, you need to bring everything other than the machine, module, bobbin case, foot control, and cord.

Feet - #26 (embroidery) and 20 (open toe) and ¼" foot

Hoop – Medium

Stitch plate – 9mm and single-hole 0mm (if you have one)

Other:

- Ruler
- Rotary cutter
- Scissors to snip threads
- Wonder clips
- Painter's tape or OESD Expert Embroidery Tape TearAway
- Stiletto
- Fabric marker than can be seen on all your fabrics

Call or email with questions. Wanda Hertzog-Grant, 717-572-6814 (leave a message if I don't answer) or wmgstitches@gmail.com

Advance Preparation for Bag Outside

1. Arrange one of each fabric (total of 7 strips) in the order you want them on the bag. Arrange the remaining 7 strips in the same order.
2. Using a $\frac{1}{4}$ " seam, sew the strips together. Set the seams and then press the seams open. It is easiest if seams are pressed open before adding another strip. Repeat this for the second set of 7 strips. When done you should have two identical pieces of 7 strips.
3. Carefully press the entire piece to make sure it is flat, taking care that seams remain pressed open.
4. With right sides together lay the two pieces on top of each other on cutting mat, matching the fabric strips. Make sure the pieces are aligned for entire piece.

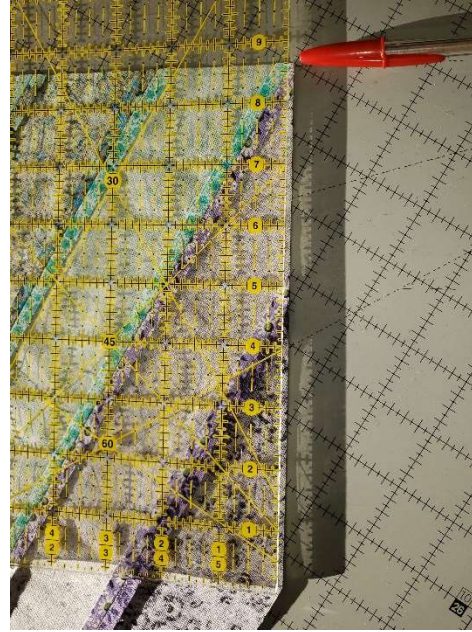
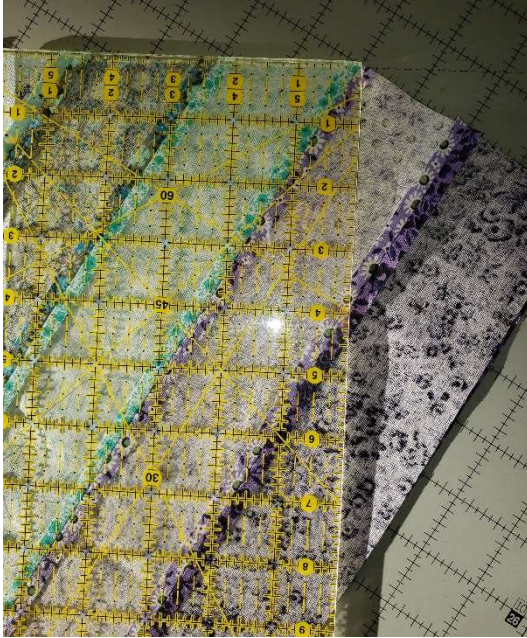


5. Trim the right edge to make sure it is square. Trim both pieces at the same time.
6. Find the 60-degree angle on your cutting mat. Align the seam above the 2nd strip where the 60-degree angle crosses the vertical inch line on your mat. Make sure your pieces are straight/square to the mat. Place acrylic ruler on the 60-degree line, checking that both ends of the ruler are on the 60-degree line.

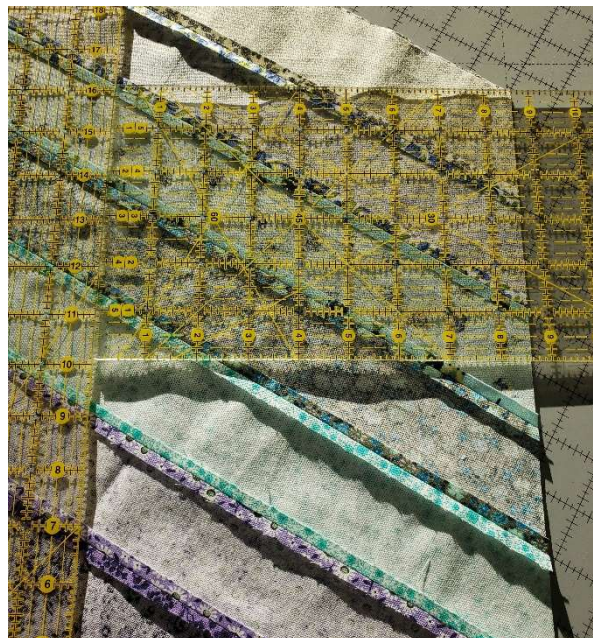


7. Cut through both pieces on the 60-degree line.

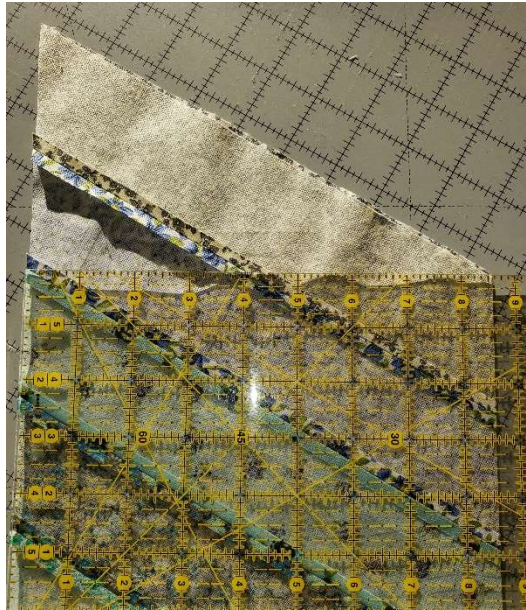
- Place acrylic ruler even with fabric edge just cut. The corner of the ruler should be at the seam above the 2nd strip. If the ruler is properly placed, the bottom edge of the fabric should be at approximately $8\frac{3}{4}$ " on the ruler. Make sure the ruler is straight/square.



- Cut through both pieces of fabric along the edge of the ruler closest to the bottom edge of the fabric.
- Place ruler at the top edge of the fabric, making sure it is square with the original cut and measuring in the same distance as the bottom edge just cut (sample was $8\frac{3}{4}$ "). Place a second ruler against the first, making sure edge aligns with the bottom where the diagonal ran off the fabric (sample was at $8\frac{3}{4}$ ").



11. Remove 1st ruler, holding 2nd ruler in place. Cut through both pieces of fabric along the edge of the ruler (sample was 8 ³/₄" from first cut).
12. Place ruler at top-edge of fabric, making sure it is square with the original cut. It should measure the same distance as the bottom edge (sample was 8 ³/₄"). Cut through both pieces of fabric along the edge of the ruler. You should now have two rectangles with the fabric strips cut on the diagonal.



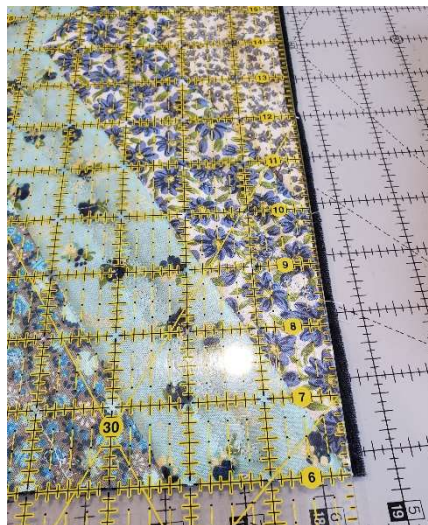
13. Repeat steps 5 – 12 to cut two more identical rectangles.
14. Using Wonder clips, clip seams of one rectangle set on the edge first cut. Make sure your fabric strip seams match. Carefully open to check that seams match and that the diagonals are slanting down from the open edge to the center.
15. Using a 1/4" seam, stitch the seam. Check that the fabric strip seams match. Repeat for the other set or rectangle pieces.
16. Set seams and press seams open. Iron the piece well to ensure it lays flat.
17. Center both pieces on a piece of By Anni's' Soft and Stable. Clip with Wonder clips where you can. Pin in the center of a few strips to ensure it is flat to the Soft and Stable.



18. Prepare machine to quilt.
 - a. Lower pressure foot pressure to 25-30
 - b. Thread needle with thread you want to quilt
 - c. Change foot to walking foot (preferred) or dual feed, if you have
 - d. Consider changing the stitch length, your choice
 - e. Choose stitch, be creative. Sample has stitch-in-the-ditch with stitch length of 3 and stitch # 231 in the middle of each strip with a width of 11.5 and length of 25.
 - f. Practice your stitch on a scrap sample you cut in steps 7 – 12 to be sure you like it before stitching on your actual project.
19. Quilt fabric to Soft and Stable for both pieces. Pivot each time when you reach the middle seam.



20. Trim quilted pieces to same size, making sure corners are square, and that your strips still align (e.g., trim the same off each piece). Sample was 16 1/2" x 11 3/8".



21. Bring completed pieces to class.