

## ELLIE'S BLOOMS

Quilt Size: 65" x 65"

## SUPPLY LIST

- Pattern - "Ellie's Blooms" by Lynn Weatley of Lynn Weatley Design (available at the Old Country Store)
- Wonder Curve Ruler - by Sew Kind of Wonderful (available at the Old Country Store)
- Tucker Trimmer 1 - Studio 180 Design (available at the Old Country Store)
- Quilter's Magic Wand or another 1/4" seam guide (available at the Old Country Store)


## Basic Sewing and Quilting Supplies -

- Sewing Machine with 1/4" foot, a new needle, power cords and manual (just in case)
- Thread - 50 wt is good for piecing
- Seam ripper
- Scissor snips
- Extra fine pins - Clover Patchwork Extra Fine Pins or Magic Pins - extra fine
- Small cutting mat - 12" x 12 " or larger
**NOTE: ROTARY CUTTER most 28 mm and 45 mm work best with Wonder Curve Ruler. 60 mm is to big. Check the rotary cutter to make sure the blade sticks out at least as thick as the ruler.

FABRIC SELECTION
I recommend you start with a Border (focus) fabric. From there, select two to three colors from the border, and then select a dark, medium/dark and/or mediums for the blooms, Lynn used Purple, Magenta, and Orange. She coordinated her Background, light green, with a medium green for the chain that forms the vine between blooms. She selected a medium light for the vine blooms so they would appear smaller and softer.

Fabric Requirements:
Based on 40" of useable fabric with a few cutting errors. Please plan accordingly.

| Fabric and Value | Placement | Quantity |
| :---: | :---: | :---: |
| Fabric 1 - Focus - Medium Dark Shown in Magenta and Purple <br> Border and Binding cut Lengthwise | Center and Corner Blocks, Outer Border and Binding | 2 Yards |
| Fabric 2 - Dark <br> Shown in Magenta | Center and Corner Blocks | 5/8 Yard |
| Fabric 3 - Medium Dark <br> Shown in Purple Orange Multi | Floating Bloom Block | 3/4 Yards |
| Fabric 4 - Medium <br> Shown in Orange | Floating Bloom Block | 3/8 Yard |
| Fabric 5 - Medium <br> Shown in Lavender | All Blocks | 1 Yard |
| Fabric 6 - Medium <br> Shown in Green | Outer and Inner Chain Blocks | 1/2 Yard |
| Fabric 7 - Medium Light Shown in Blue Violet | Outer and Inner Chain Blocks | 1/4 Yard |
| Background | All Blocks and Inner Border | $31 / 4$ Yards |
| Backing |  | 4 Yards |

In class, we will master making all units to create 1 of each of the 4 following blocks. Depending on your individual speed of sewing, you should complete all units, and may complete the assembly of all four blocks.


Minimum precutting for class, 1 of each block is located on the next page.

## Minimum Pre-cutting for Class: FULL CUTTING INSTRUCTIONS are on page 3 of pattern.

| Fabric | Cut | Label |
| :---: | :---: | :---: |
| Fabric 1 - Focus <br> Shown in Magenta/Purple | (1) 4 " $\times$ WOF strip, sub cut into (1) 4 " square | Fabric 1 - Center Square (SQ1) |
| Fabric 2 - Dark Shown in Magenta | (1) $41 / 2^{\prime \prime} \times$ WOF strip, sub cut into <br> (5) $41 / 2^{\prime \prime}$ squares | Fabric 2 - Double Curve 1 (DC1) |
| Fabric 3 - Medium Dark <br> Shown in Purple Orange Mulit | (1) 4 1/2" x WOF strip, sub cut into (4) 4 1/2" squares | Fabric 3 - Double Curve 3 (DC3) |
| Fabric 4 - Medium Shown in Orange | (1) 4 " $\times$ WOF strip, sub cut into (1) 4 " square <br> (1) 2 1/2" X WOF strip | Fabric 4 - Center Square (SQ2) <br> Fabric 4 - Shaded Four Patch 2 (S4P2) |
| Fabric 5 - Medium Shown in Lavender | (1) $4^{\prime \prime} \times$ WOF strip, sub cut into (14) $2^{\prime \prime} \times 4 "$ rectangles <br> (1) $31 / 2^{\prime \prime} \times$ WOF strip <br> (1) $21 / 4^{\prime \prime} \times$ WOF strip | Fabric 5 - Double Curve 2 (DC2) <br> Fabric 5 - Shaded Four Patch 2 (S4P2) <br> Fabric 5 - Three Patch 1 (3P1) |
| Fabric 6 - Medium Shown in Green | (1) $21 / 4 \prime \prime \times$ WOF strip | Fabric 6 - Four Patch \& Three Patch 2 (3P2) |
| Fabric 7 - Medium Light Shown in Blue Violet Multi | (1) $5^{\prime \prime} \times$ WOF strip, sub cut into (1) $5^{\prime \prime}$ square | Fabric 7 - Quarter Square Triangles (QST) |
| Background | (1) $51 / 2^{\prime \prime} \times$ WOF strip, sub cut into <br> (2) $41 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles <br> (1) 5 " $\times$ WOF strip, sub cut into (1) 5 " square <br> (1) $41 / 2^{\prime \prime} \times$ WOF strip, sub cut into <br> (7) $41 / 2^{\prime \prime}$ squares <br> (1) $4^{\prime \prime} \times$ WOF strip, sub cut into: <br> (10) $2^{\prime \prime} \times 4^{\prime \prime}$ rectangles <br> (8) $2^{\prime \prime} \times 4^{\prime \prime}$ rectangles <br> (1) $4^{\prime \prime}$ square <br> (3) $21 / 4^{\prime \prime} \times$ WOF strips | Shaded Four Patch 2 (S4P2) <br> Quarter Square Triangle (QST) <br> Double Curve 2 (DC2) <br> Double Curve 1 (DC1) <br> Double Curve 3 (DC3) <br> Corner Square (SQ3) <br> Four Patch (FP) \& Three Patch 1 <br> \& 2 (3P1 \& 3P2) |

LETS GET ORGANIZED! Make sure you Label all fabric as above on chart. Place a swatch of each of your fabrics on page 1 of pattern.

If you have any questions please email me at journeyquilting@yahoo.com or call 484-614-2116. Jackie Mowday (Certified Studio 180 Design Instructor)

