

Studio Tunic Supply List

A note on Fabric, Materials, and Sizing

- The pattern designer recommends mid-weight linen, chambray, cotton twill, Essex linen, or light canvas, in solids or prints for the tunic. Take some time to think about your intended use for the tunic before purchasing your fabric. Stiffer materials like canvas or home dec will work better for, say, a gardener's tunic. Lighter fabrics, like a mid-weight linen, drape much differently; you might find this a better choice if you intend to wear it primarily for sewing or cooking.
- To determine the amount of fabric you need, follow the requirements for yardage, printed on the back of the pattern, that correspond to the width of the material you choose as well as the size tunic you will make. In addition to the main fabric, you will need three quarters of a yard of fusible interfacing. While the pattern designer suggests either variety, I recommend using **woven**, rather than non-woven fusible interfacing—such as Pellon SF101—as I have found that the non-woven material does not hold up well with repeated washings. And if you choose to line your large pockets and construct the small pocket out of a different fabric, as I have, you will need a half yard of that coordinating fabric as well.
- Sizing: The pattern fitting notes explain that it is “drafted for a height of 5’5” and a C-cup” bodice. I am four inches shorter and a bit larger through the bodice. After consulting the Measurements guide provided with the pattern, I cut my pieces using the size 10 guide, cut the body pieces to the shortest length, and my tunics fit perfectly. Measure yourself carefully, then use the guide to determine which size pattern will work best for you.
- Wash, dry, and press your fabric *especially* if you are using linen, as it will shrink.

Session 1 Supply List

- Sewliberated Studio Tunic pattern
- Fabric for main tunic and fusible interfacing. *Optional* - ½ yard contrasting or complimentary color fabric for pocket linings and small pocket.
- Basic sewing supplies: fabric scissors, tape measure, pins, marking tools, and masking tape if you are using a solid fabric.
- A colored pen to draw lines on the paper pattern pieces before you cut. The lines for a specific size can be difficult to see; drawing them first with a pen makes them stand out as you cut.

Session 2 Supply List

- Sewing machine in good working order: bring your own or borrow one of ours.
- Sewliberated Studio Tunic pattern with instructions.
- Main fabric, interfacing, and (optional) lining materials; all should be cut and marked.
- Basic sewing supplies: matching thread for main tunic and contrasting thread for top stitching (if desired), fabric scissors, tape measure, bodkin or other fabric turning tool, pins, marking tools.

