Happy Feet! Quilted Sneakers

Instructor: Joan Radell Date:

Date:

Kit Information, Sizing Information, Supply List, Pre-Class Prep

Your kit includes sneaker soles, padded insoles and the sneaker pattern and guide, as well as the small tools needed to assemble your sneakers. All other tools will be provided for your use in class. Please make sure that when you register, you indicate what size shoe you need, and if you prefer black or white soles! These must be ordered in advance—your host shop will advise you of the ordering deadline. The soles are sized in European sizing and you need to order them in European sizing. Here's a conversion chart:

a convei	sion ch	art:						
WOMENS								Please note that soles are not available for sizes under 36, and above 47.
US	4.5-	5.5-	6.5-	7.5-	8.5-	9.5-	10.5-	
03	5	6	7	8	9	10	11	For women's sizes over 41, please check the extended size conversion
EU	35	36	37	38	39	40	41	chart at the Happy Feet! Kit listing at bucklebeebags.com.
4							•	Note: commercial brands Dansko and
	MENS							Birkenstock fit like our soles. There is
	7.5-	8.5-	9.5-	10.5-	11.5-	12.5-	13.5	no need to size up. Wide soles are not available from the manufacturer, but
US	8	9	10	11	12	13	14	the soles are a little wider than
								traditional American women's shoes. Check the universal commerce label or
EU	41	42	43	44	45	46	47	the inside of a pair of sneakers that fit
								you well for the EU size.
			Supp	Supply Notes				
The supp	ly list is t	he same j	for hi-top	s, classic	sneakers	and ultra	-low sneak	ers.
4 yard of quilt weight cotton for upper; Fat Quarter preferred								For sizes over 42, you will need a half-yard o
(18" x 22")								upper and lining fabric
½ yard of quilt weight cotton for lining; Fat Quarter preferred								If you want a contrasting tongue/toe component, we'll just flip the tongues over so
(18" x 2	,	م! مرامه	aattam.	the lining side shows. Optionally, you can use				
Optional: Quilt weight cotton for tongue; 10" square is plenty—you'll need more for fussy cut tongues.							a third fabric for your tongues. Have some fur with your fabric choices!	
4 pieces of of 1.75" wide bias strips, each about 24" long.								Your bias can match or contrast with you
D.	-	-	_	ā	,		1.	exterior—your choice.
Please s docume	-	re-class	s prep ii	ıstructic	ons at the	e end of	this	
		sided fu	sible fo	am inte	rlining (Bosal In	n-R-	These interfacing/interlinings give the shoes
Form, S				their structure. If you substitute or omit them				
Ff79F2	are all ${\mathfrak g}$	great ch	oices ar	nd readil	ly availa	ble.)		altogether, your shoes will be very soft and shapeless, like slippers.
								shupeless, like shippers.

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½ yard midweight woven fusible interfacing (like Pellon SF101)	Unwoven interfacing will break down with wear. Please don't use it.
Threads to match or coordinate with your fabrics.	
One pair of shoelaces to match, contrast or coordinate with your exterior fabrics. Hi-tops require 60" laces; classic and ultra low sneakers use 45" laces.	Joan will have lots of 60" shoelaces available for purchase during class (\$6/pair.)
Ultra-fine Sharpie marker, black	
If you are using a dark fabric, bring a white or silver marking pencil and sharpener that shows up on your fabric	
Sharp sewing shears, thread snips	
Rotary cutting supplies—if you do your pre-class prep, you can leave these at home.	
6" x 24" ruler	
A few fabric clips or very small binder clips	
Fray Check or other seam sealant	
Sewing machine in good working order	
Basic sewing supplies. If you have pattern weights, they're handy.	
Optional: mini-iron and pressing surface	
Pre-class Prep:	
You can leave your rotary cutting supplies at home if you do yo	our cutting before class.
Cutting Chart:	
18" x 22" (sizes over 42, cut 18" x 25") Cut one from each of the following materials: Exterior fabric fo	or uppers, lining, SF101, Fusible Foam
10" x 10" (sizes over 42, cut 10" x 12") Cut one from each of the following materials: Tongue fabric, li	ning, SF101, Fusible foam
1.75" x 24" (all sizes) Cut four on true bias from your chose . You may join bias strips if necessary; use a diagonal seam. Do leave them flat.	

We strongly recommend that you **quilt your fabrics ahead of class**. If you don't, you will not have time to complete a shoe during class time.

Pre-class quilting instructions:

Fuse the woven interfacing to the wrong side of your uppers fabric. Then...

Fuse (or spray baste) your foam interlining to the woven interfacing. Then...

Fuse or spray baste the fabric/interfacing/foam stack to the wrong side of your lining fabric. Then... Quilt in a ¾" grid OR in ½" parallel lines (lines should be parallel to the longest side of your fabric) OR in an allover meandering design OR on a longarm quilting machine. Your quilting lines should be no more than 1" apart.

If you have any supply or quilting questions, please email Joan at bucklebeebags@gmail.com.