

Holiday Solstice Supply List

Jackie Mowday - Certified Studio 180 Instructor



Modern Setting



Traditional Setting

“HOLIDAY SOLSTICE” - an 8 month **Block of the Month by Michelle Hiatt** using Deb Tucker’s Studio 180 Design **Tucker Trimmer 1, Square Squared, V Block, Split Rects, Corner Pop 1, Quilter’s Magic Wand** - Optional: **Four-Patch Square Up tool**.

Supply List

- Pattern - **Holiday Solstice (will be provided first day of class)**
- Studio 180 Design tools - **Tucker Trimmer 1, Square Squared, V Block, Split Rects, Corner Pop 1, Quilter’s Magic Wand. Optional: Four Patch Square Up tool (You will not need all 6 tools for the 1st class. You will need the Square Squared tool for the 1st class)**
- Paper plates - dinner size - 8.5” - 10” to help with organization
- 1” or 1 1/2” Loose leaf binder and 12 page protectors to hold pattern
- Quart size and gallon size zip lock storage bags - helps with organization

Basic Sewing and Quilting Supplies -

- Sewing Machine with a new needle (**70/10 needle for batiks or 80/12 for cotton**), power cords and manual (just in case)
- Thread - 50 or 60 wt is good for piecing
- Seam ripper
- Scissor snips
- Extra fine pins - Clover Patchwork Extra Fine Pins Or Magic Pins - extra fine for precision pinning.
- Rotary Cutter with a sharp blade
- Small cutting mat - 12” x 12” or larger
- Marking pen or pencil - (frixion pen or marking pencil such as Sewline)
- Straight edge ruler 4.5” x 8.5” or larger
- Invisigrip or true grips highly recommended for back of tools to prevent slipping

FABRIC REQUIREMENTS

FABRIC & PLACEMENT	MODERN SETTING 64" X 64"	TRADITIONAL SETTING 78" X 78"
HOLIDAY SOLSTICE BLOCKS	(25) FAT QUARTERS <i>or</i> (20) 3/8 yards	(25) FAT QUARTERS OR (20) 3/8 yards
BACKGROUND	4 1/2 yards	4 1/2 yards
BORDER	NA	LENGTHWISE CUT 2 1/2 yards
BINDING	SCRAPS or 1/2 yard	INCLUDED IN BORDER
BACKING	4 1/2 yards	4 1/2 yards

Fabric Selection Guidance

Holiday Solstice comes together beautifully with Holiday fabric; however, it is just as beautiful with non-Holiday fabric. It is designed to be constructed with Fat Quarters or 3/8 yards plus background yardage, in at least 2-3 color ways. It would be beautiful with a traditional holiday theme of Red and Green **or** Red, Green and Gold, or just as lovely with Silver and Gold or Blue and Silver theme. Another option would be a non-holiday theme, fat quarters from 4-6 color ways.

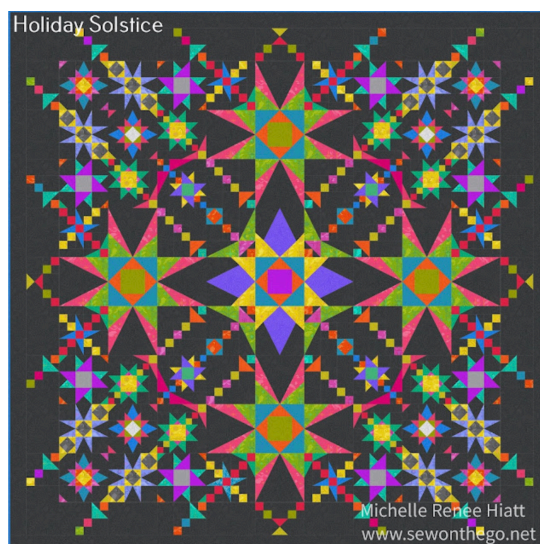
You will need a range of Light, Light Medium, Medium, Medium Dark and Dark Fabrics. I **recommend** 2-3 Lights, 4 Light Mediums, 6 Mediums, 3 Medium Darks and 5 Darks **for 20 assorted 3/8 yards** **OR** 3 Lights, 5 Light Mediums, 7 Mediums, 5 Medium Darks and 5 Darks **for 25 FAT QUARTERS**.

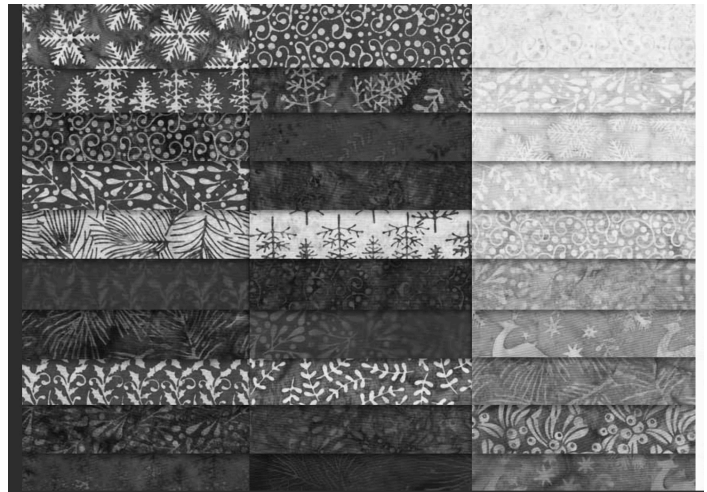
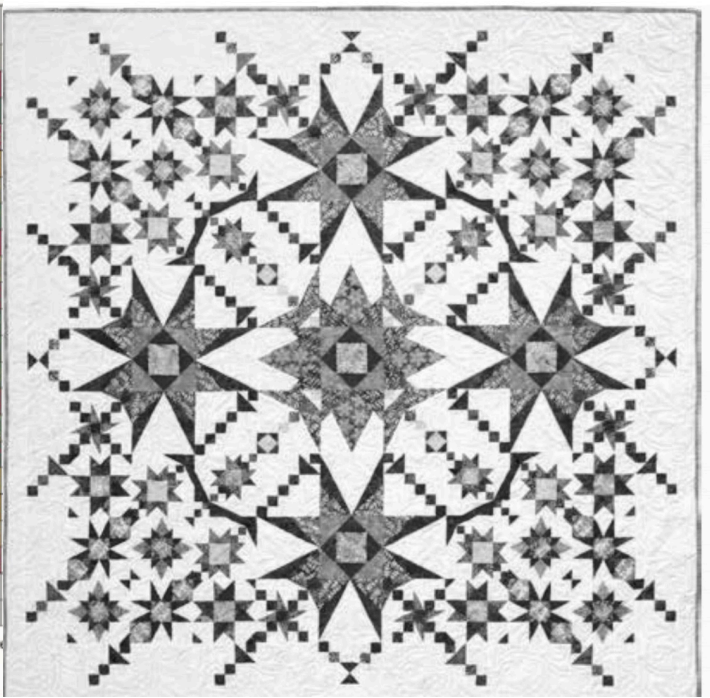
Remember when selecting your fabrics a fabric can read in 2 different values - meaning sometimes the same fabric can be considered a dark and other times may be a medium dark depending on what other fabrics it is paired with. **HINT:** If you choose a dark background choose lighter fabrics that provide contrast to background.

When selecting your fabric you may want to start with your border fabric if making the Traditional Setting. From the border fabric use the circles on the selvage to help pull 4-6 colors. You will want to select fabric in each of those colors in varying **values - (light, light medium, medium, medium dark and dark)**. For example if you have 4 colors, you will want to select 5-6 fabrics in each color way, ranging from light to dark. If you have 6 colors, you will want to select 3-4 fabrics in each color way. You should have a total of 20 assorted 3/8 yards **OR** 25 fat quarters.

Another way to select fabric is to start with your favorite fat quarter pack and supplement with other light to dark fabrics to obtain the needed fabric requirements.

Dark Background alternative





Michelle Hiatt's Island Batik fabric choice

Greyscale of Island Batik fabrics

***If you have any questions about fabric selection or supply list please email me at journeyquilting@yahoo.com or call 484-614-2116
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