

Singer Featherweight Club

Session 2: Fence Row and Depression

Fabric Requirements:

Fence Row:

¼ yard or one fat quarter each of two fabrics for each block. You may use one print and one background, 2 prints, or any two fabrics that go well together.

Depression:

¼ yard or one fat quarter each of 4 coordinating fabrics. Include at least one light and one dark. (I used 4 fabrics from a layer cake.)

You will have fabric left over, which you may use for future blocks if desired. Use reproduction prints if you want to be true to the time period of the machine, or batiks, solids, etc. It's your quilt, and you may do whatever you like!

Supply List:

1. Singer 221 "Featherweight" sewing machine in good working order
2. Thread in a neutral color
3. Rotary Cutter
4. *Ruler (6" x 12" or 6 ½" x 12 ½") I prefer this size because it allows you to place your whole hand on the ruler for stability. You may use whatever size with which you are comfortable.
5. *Studio 180 Tucker Trimmer I and a *12 ½" inch ruler for squaring up blocks

OR

*Studio 180 Tucker Trimmer III

6. *Studio 180 Magic Wand or other tool for marking one-quarter inch seams such as the *Creative Grids Seam Guide Tool or *Fons and Porter's Quarter Inch Seam Marker
7. Tool for sewing a quarter-inch seam. If you have the vintage seam guide that came with your machine, you may use that. Other options are the seam guide and square (available at The Old Country Store) or a quarter-inch foot (available at singer-featherweight.com.) Tape is not recommended for use on Featherweights because it will damage the protective clear coat.

8. If you are using a cross-wound thread such as Aurifil, a *thread stand or *thread post is recommended to prevent the thread from twisting.
9. Basic sewing supplies: pins, small scissors, seam ripper, etc.
10. Marking pen or pencil

*Available at The Old Country Store

Please cut all fabrics before coming to class.

Fence Row Cutting Directions

From the print/fabric 1, cut:

One 4 ½” square

Two 5” squares

From the background/fabric 2, cut:

Four 4 ½” squares

Two 5” squares



Depression Cutting Directions

Determine the fabric placement for each color before you start to cut. I placed the lightest fabric in the middle and the darkest in the corners.

The fabrics are numbered from the center to the outer corners. Cut the following from each fabric:

Fabric 1 (center): two 4” squares

Fabric 2 (shown as yellow in the picture): six 4” squares

Fabric 3 (shown as the large blue print in the picture): six 4” squares

Fabric 4 (corners): two 4” squares



Fabric requirements and Cutting Directions for the “Bonus Blocks”

Flying Colors: You will need a minimum of 16 different fabrics. You may use fabrics from the blocks that you made in Session 1, or choose scraps from your stash. You may use 8 light and 8 dark, or any combination that you like. This will make 32 half-square triangle units, 2 of each combination. You may want to trade your extra units with classmates to give your block a scrappier look. The more fabrics, the scrappier your block will be. If you do not want to repeat a fabric, you may use 32 different fabrics. This will give you enough half-square triangle units to make 2 blocks. Cut one 4- inch square from each fabric.

(You may use 8 different fabrics if you want to make exactly the 16 units needed for the block. However, your block will not be as scrappy.)



Four Patch Fox and Geese: One quarter yard or one fat quarter for the background, and 2 pairs of coordinating fabrics. You may use fabrics from the blocks that you made in Session 1, or choose scraps from your stash. Cut eight 4-inch squares from the background, and two 4-inch squares from each of the other four fabrics.



You should be able to complete both the Fence Row and Depression blocks, and still have enough time to start a Bonus Block.