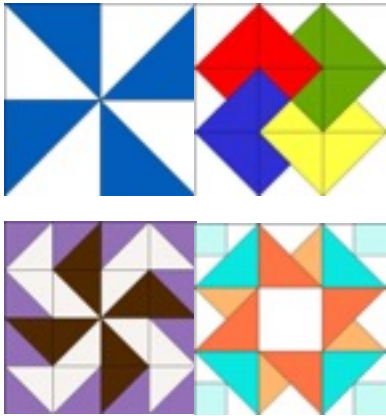




## SUPPLY LIST

*Jackie Mowday*



**1-101 Tucker Trimmer I and Shaded Four Patch** - You will learn how to use the Tucker Trimmer I to create half square triangles, quarter square triangles, and combination units. With the Tucker Trimmer I alone, a quilter can make 3 different units in 11 different sizes. These units are often what is referred to as basic units, therefore they must be precise to fit nicely with more advanced units. This is a perfect place for any quilter to begin their journey through the Studio 180 Design set of tools.

You will also learn how to expand the use of your Tucker Trimmer I by creating a Shaded Four Patch unit. By using Deb

Tucker's method of strip piecing the construction of a shaded-four patch, you will eliminate the need to stitch fabrics on an unsecured bias. This method also eliminates the stretching and puckering within the unit. You will use your Tucker Trimmer I to trim down your units for precision piecing and then discover a wide array of layouts that can be created with just one block. During class I will also teach you how to "Tuckerize" a pattern to use your Tucker Trimmer.

**\*Required tools:** Tucker Trimmer I and Quilter's Magic Wand (or other 1/4" seam guide) These can be purchased at the Old Country Store

### **Basic Sewing Supplies -**

- Sewing Machine with a new needle, power cords and manual (just in case)
- Thread - 50 wt is good for piecing
- Snips or trimming scissors
- Seam ripper
- Extra Fine Pins
- A list of your Studio 180 (Deb Tucker) tools

### **Basic Quilting Supplies:**

- Rotary Cutter with a sharp blade
- Marking pen or pencil - (frixion pen or mechanical pencil)
- Small cutting mat
- Straight edge ruler 6"x12"
- Invisigrip (optional but highly recommended - available at OCS)
- Best Press or light starch (optional)

**Fabric Requirements:** For course 1-101, the following yardage is recommended:

You can use fabric from your stash or

3/8 yard Focal Fabric (dark)

3/8 yard background fabric (light)






1/4 yard of a coordinating or contrasting fabric with the focal fabric (medium)

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**(You can buy extra fabric if you like so you can use the same fabric for the other tucker university classes. This way you will be able to put the units together from other classes to make an array of different blocks. At the end of this series you will have enough blocks to make a sample quilt or others have used their blocks to make pillows or table runners).**

### Cutting Requirements:

Note: There is no intention to make Fabric A, B, C and D the same Fabric in each unit. The A, B, C and D is simply to denote the use of different fabrics for a particular unit.

Lesson	Shape	Unit Name		Cutting Requirements
1-101		Squares from background fabric	Cut 5	4 1/2" x 4 1/2" squares
		Half Square Triangles	Cut 4 total	Fabric A (2) 5" squares Fabric B (2) 5" squares
		Combination Units	Cut 8 total	Fabric A (2) 5 1/2" squares Fabric B (2) 5 1/2" squares Fabric C (4) 5 1/2 " squares (Fabric C is large triangle)
		Quarter Square Triangles	Cut 8 total	Fabric A (4) 5 1/2" squares Fabric B (5) 5 1/2" squares Fabric C (2) 5 1/2 " squares Fabric D (1) 5 1/2 " squares
		Shaded Four Patch	Cut 4 total	Fabric A (1) 2 3/4" strip WOF Fabric B (1) 3 3/4" strip WOF Fabric C (2) 5"x6" Rectangles (Fabric C is large triangle)

Separate each unit's fabric into a ziplock bag and label.

If you have any questions, please contact Jackie Mowday at [journeyquilting@yahoo.com](mailto:journeyquilting@yahoo.com) or call me at 484-614-2116.

