Lori Holt Bloom Quilt
Student Supply List

Pattern:
There is no pattern available for purchase; instead, the step-by-step instructions for each block are listed on Lori Holt's Bee in My Bonnet blog beginning with this post: https://beeinmybonnetco.blogspot.com/2016/01/bloom-sew-along-week-one-block-one.html

Please download and print the *Bloom Sew Along Guide* from Riley Blacke which lists all the supplies and yardage requirements: https://www.rileyblakedesigns.com/assets/images/freepatterns/quiltpatterns/BloomSewAlongGuide.pdf

General Supplies:
- Bloom Simple Shapes
- ¼" Bias Tape Maker

Supplies Required for Each Method:
In addition to the supplies listed in the Sew Along Guide, listed below are the supplies you will need for each method. You do not need to bring supplies for every method unless you want to experiment with each one. If you're not sure which method you would like to do, feel free to bring what you have and purchase the remaining supplies after the class demonstration. I will have various supplies for you to experiment with as well, as well as my favorite pressing boards available for sale.

1) Freezer Paper and Starch Method (hand or machine stitched):
- Prep supplies:
  - Freezer paper: Reynolds Freezer Paper or quilter's freezer paper
  - Aerosol spray starch: plain old spray starch from the laundry aisle. (Note: starch alternative products such as Best Press do *not* work for this method.)
  - Watercolor paint brush
  - Fine tip permanent marker
  - Iron
  - Pressing surface
  - Roxanne Glue-Baste-It (I like the EZ-Squeezie bottle best)
  - Wooden toothpick
  - Fray Check
  - Hand quilting thread
  - Milliner needle size 9
  - One or two layers of fabric to protect your ironing surface

- Stitching supplies:
    - Hand method:
        - Straw or milliner needle, size 11
        - 50 wt cotton thread to match your shapes, or a neutral thread that is suitable for all your shapes
        - Thimble
    - Machine method
        - 50 wt cotton thread, to match your shapes, or a neutral thread that is suitable for all your shapes
        - 80/12 machine needle
        - Tailor's Awl or seam ripper

2) Fused Method (machine stitched)

- Lite Steam-a-Seam 2 or Wonder Under (be sure to purchase a product suitable for machine stitching)
- 50 wt cotton thread to match your shapes, or a neutral thread that is suitable for all your shapes
- 80/12 machine needle
- Iron
- Pressing surface
- Pencil or Frixion pen

3) Lori Holt's Interfacing Method (hand or machine stitched)

- 905 Pellon Sew-in Sheerweight interfacing, light weight sew-in interfacing, or Lori Holt's sew-in interfacing. (Lori Holt's interfacing is specifically designed for this method and gives good results.)
- Frixion pen or fabric marking pen
- Clover Point 2 Point Turning Tool
- Rotary cutter & mat

- Hand stitching supplies:
    - 50 wt cotton thread to match your shapes, or a neutral thread that is suitable for all your shapes
    - size 11 Straw or Milliner needle
    - thimble
- Machine Stitching supplies:
    - 50 wt cotton thread to match your shapes, or a neutral thread that is suitable for all your shapes
    - 80/12 machine needle
- Roxanne Glue-Baste-It (I like the EZ-Squeezie bottle best)
- Iron
- Pressing surface

If you choose any of the machine-stitched options, please bring a **sewing machine** in working order, or you may borrow one of the classroom Bernina machines. An open toe foot will give the best visibility for stitching.

For all methods, please bring a **basic sewing kit** containing:

- Pins
- Fabric shears
- Seam ripper
- Thread snips
- Paper scissors for cutting templates
- ¼" bias tape maker

The classroom is well equipped with irons and ironing boards, but you may want to bring your own iron and pressing surface as listed above. Again, I'll have my favorite pressing boards available for sale.

Any questions??! Feel free to e-mail or call me. Looking forward to stitching with you!

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